

## Kubanskaya liricheskaya – Кубанская лирическая

Pronunciation: Koo-BAN-skah-yah lee-REE-ches-kah-yah

Source: Hennie Konings, learned from Olga Melnik

Background: The dance is choreographed by Olga Melnik, the choreographer of the Ozorniye Naigrishi Folk Ensemble from Donetsk, Ukraine. It was learned from Olga during a dance workshop in Heerlen, the Netherlands in 2003. The dance goes back to the girls dance tradition of Russia, often ritual in character. The song to which this dance is set, is a lyrical love song from the Kuban Cossacks. The Cossacks live in southern Russia in the region named after the Kuban river, with its capital Krasnodar.

Translation: Lyrical song from the Kuban area

Meter: 2/4

Intro: Upbeat + 9 meas

Formation: Pairs in a closed circle, holding hands in V-pos

### Meas Ct

#### Part I: circle

- 1-2 4 *pripadanya*-steps R sdw in LOD. Last step L changes in soft stamp L next to R  
3 1-2 Repeat action of meas 1 with opp ftwk and dir  
4 1 Repeat action of ct 2 of meas 2 with opp ftwk and dir  
2 Repeat action of ct 2 of meas 2  
5-8 Repeat action of meas 1-4 with opp ftwk and dir. Ending on ct 2 of meas 8 by turning 1/4 twd to face partner.

#### Part II: chain (zigzag)

- 9 1-2 *Travelling* step R, those facing LOD move diagonally R outw, while those facing RLOD move diagonally R inw.  
10 1-2 *Travelling* step L, those facing LOD move diagonally L inw, passing the original partner with the back and facing new partner (move beyond this new partner), those facing RLOD move diagonally L outw, passing the original partner with the back and facing new partner (move beyond this new partner)  
11 1-2 *Travelling* step R, passing new partner with the back and moving beyond  
12 1-2 *Travelling* step L, passing yet another new partner with the back and moving beyond  
13-16 Repeat action of meas 11-12 two more times  
17 1 Step R in place (ct 1) and soft stamp with L next to R (ct &)  
2 Step L in place next to R  
During meas 17 turn 1/4 to face ctr and close the circle (V-pos) next to new partner (who is the person you faced last during the passage in meas 16)

Repeat the dance from the beginning.

Dance goes 4 times in total. After the 4<sup>th</sup> time, meas 17 drops out, and dancers continue (without closing the circle) with the zigzag-movement until the music slows, at which point one closes the circle and makes a bow.

#### *Pripadanya*-step R

- 1 1 Step with R, knee bent  
& Step on L behind R, L knee stretched

#### *Travelling* step R

- 1 1-& 2 steps RL diagonally sdw R  
2 Step R  
& Soft stamp L next to R

***Travelling* step L:** repeat action of *Travelling* step R with opp ftwk and dir